

HANDOUT 3

"Simulating conflicts" performance

CONFLICT RESOLUTION FORM

Observe the de-rolling of the performance. Try to be an objective observer of the changes provoked by the interferences of spect-actors

Please observe and report how the actors reacts to the interference and how the new situation is dealt

(add forms for the number of conflicts observed)

GROUP playing:
Scene in which the interference was produced:
Type of interference:
Number of characters involved (spect-actor and actor)
How the ACTORS react?
Did the course of performance change?
On regard to the conflict represented was it a constructive interference? Was it a progress? Was this a good tactics?
WHY? Why NOT?